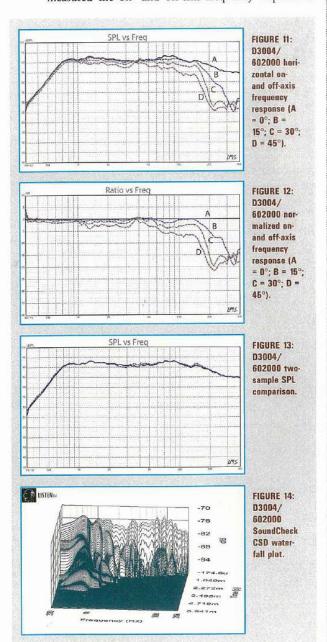
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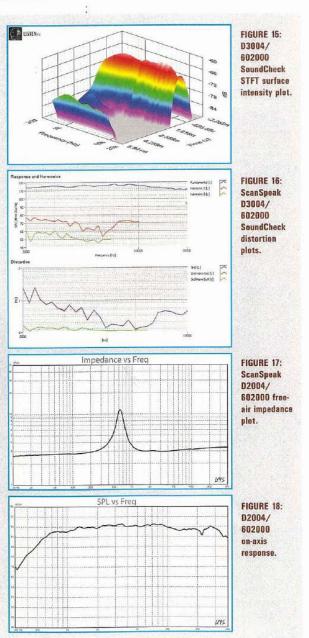
D2004/602000

The last Tymphany ScanSpeak tweeter to be analyzed this month was the D2004/602000. Again, following the same measurement protocol, the first measurement was to produce an impedance plot using a LMS 300-point impedance sine wave sweep as given in Fig. 17. The tweeter resonance with this smaller cavity was 619Hz, with a measured Re = 2.82. The Tymphany quoted T/S parameters of Qms = 4.42, Qes = 1.42, and Qes = 1.07. The minimum impedance for the 602000 was 3.15Ω at 2.9kHz.

Next I recess-mounted the 602000 in a small enclosure that had a baffle area of about $9'' \times 4''$ and measured the on- and off-axis frequency response at

2.83V/1m with a 100-point gated sine wave sweep from 300Hz to 40kHz. Figure 18 shows the on-axis response. The frequency response is a very flat and smooth ±1.68dB from 990Hz-13.5kHz and ±2dB from 695Hz to 21.5kHz. Figure 19 illustrates the on- and off-axis response. Off-axis the device is -3.5dB down at 10kHz from the on-axis response with respect to the 30° off-axis curve and -6.5dB at 45° off-axis, again with respect to the on-axis response. Figure 20 illustrates the normalized version of Fig. 19. In terms of production consistency, the two-sample SPL comparison is depicted in Fig. 21, indicating the two samples were well matched with only minor midband variations.





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After I finished the LMS set of measurements, I then once more set up the SoundCheck analyzer and measured the impulse response with the tweeter recessmounted on a large $4' \times 2'$ baffle. Importing this data in the SoundMap software yielded the cumulative spectral decay plot (waterfall) shown in **Fig. 22. Figure 23**

gives the STFT displayed as a multi-color surface plot. Last, I set the 1m SPL to 94dB (7.4V) and the analyzer range to 2kHz-20kHz and measured the 2nd and 3rd harmonic distortion at 10cm (*Fig. 24*). For more information on these new Illuminator tweeters and the rest of the Illuminator line, visit www.tymphany.com. *VC*

